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# All You Need Is Kill

5

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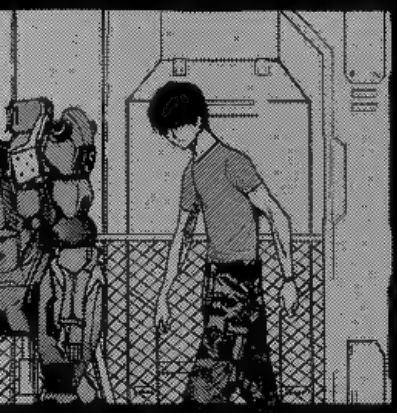
#5
SCHEDULE
DEATH IS
EVER NEAR
THE VETERANS OF
THE BATTLEFIELD.
All You Need Is Kill
オール ユー ニード イズ キル

FUCK!
THE BATTLEAXE, UNLIKE ANY OTHER WEAPON,
crack
crack
FU...
UGH... DAMN...

!
WELL, SHIT.
HERE WE GO AGAIN...

# MY DAILY SCHEDULE

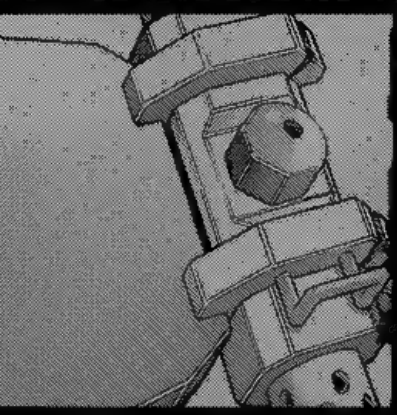


0600 WAKE UP AFTER DYING.
IGNORE YONABARU.

0610 STEAL CUSTOM CHIP
FROM ARMORY.

0630 BREAKFAST.

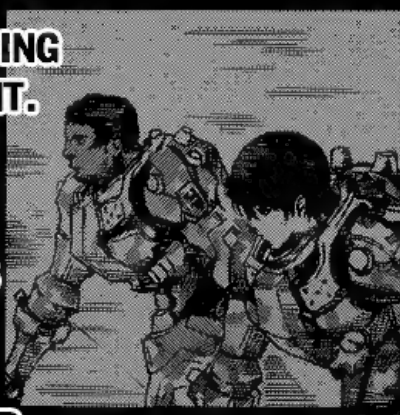
0730 TRAIN WHILE REFLECTING
ON LAST ITERATION.



0900 IMAGE TRAINING
DURING PT.

1030 GET SHASTA TO MAKE
ME A BATTLEAXE.

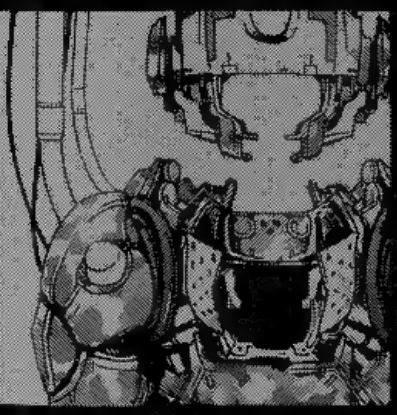
1130 LUNCH.



1300 LIVE BATTLE TRAINING
WITH THE SERGEANT.

1745 DINNER.

1900 GO TO YONABARU'S
PARTY.



2200 HEAD TO BED AFTER
CHECKING OVER JACKET.

0112 PUSH YONABARU INTO
THE TOP BUNK.

I'D BE ABLE GET THROUGH THE DAY WITH MY EYES CLOSED IF I WANTED TO.
OTHER THAN TRAINING, EVERYTHING HAD BECOME ROUTINE.
Dining Hall Tw
HOT!!
SIZZ
THE ONION SOUP THE LUNCH LADY POURS INTO MY BOWL
ALWAYS SPLASHES UP WITH THE SAME TRAJECTORY.

YOU KID-DING ME? IT'S GREAT EVERY DAY.
YO, RACHEL! LUNCH WAS GREAT TODAY!
THAT STINGS...

...I GET THE FEELING I USED TO THINK IT WAS DELICIOUS TOO...

HAHA... THANKS BOYS!

YOU'D NATURALLY GET SICK OF IT, EVEN IF IT'D BEEN COOKED BY A THREE STAR CHEF.
BUT IF YOU EAT THE SAME THING 80 DAYS STRAIGHT...

ON TOP OF THAT, THIS DAMN HEADACHE...
GEEZ...

!
crunch
STILL, GOTTA KEEP MY ENERGY UP...

SO SHE'S THE FULL METAL BITCH...
IT'S RITA VRATASKI...!
HEY, OVER THERE!

TIME IS 1140.
THREE ROWS AHEAD OF ME, RITA EATS HER LUNCH WITHOUT LOOKING AT ANYONE ELSE, ALONE, SILENTLY.
AND I WATCH HER.
I DIDN'T CHOOSE TO EAT AT THIS TIME SO I'D BE ABLE TO SEE HER.
THINGS JUST HAPPENED TO WORK OUT THAT WAY.

1143
RITA DROPS A BEAN.
……
RITA STUFFS A PICKLED PLUM INTO HER MOUTH...
……?
AND 1145.

HEH.
EVERY SINGLE TIME.
!?
THE WAY RITA ACTS...
YOU'D THINK SHE'S JUST A KID...
EVEN THOUGH SHE'S SUPPOSEDLY AROUND 22 YEARS OLD.
BET SHE'D BE CUTE IF WE GOT HER OUT OF THAT UNIFORM AND INTO SOME NORMAL CLOTHES...

.....
THE HELL...?
YOU HAVING FUN THERE, BIG BOY?
.....SURE MAN, WHATEVER YOU SAY. EVERYDAY'S A BLAST.
FIRST TIME THIS HAS HAPPENED.
THEN WHY'S YOUR FACE LOOK LIKE YOU BEEN EATING OFF A TOILET BRUSH, HUH!?
.DOES THIS GUY JUST NOT LIKE MY FACE OR SOMETHING...?

MEALS ARE ONE OF THE FEW PLEASURES WE SOLDIERS GET TO ENJOY!!
AND LOOKING AT YOU IS MAKING ME LOSE MY APPETITE!
WHAT'S GOING ON?
.....
HEY .....!
NO FIGHT-ING!!
SPIII
MILK

WELL... STILL...
HUH? BUT YOU WERE THE ONE THAT SAID YOU'D NEVER SEEN SOMEONE LOOK SO MISERABLE EATING YOUR FOOD BEFORE.
YOU'RE GOING TOO FAR.
DIDN'T REALIZE MY EXPRESSION LOOKED THAT BAD...
SO IT'S ALL MY FAULT...
WHERE DO YOU THINK YOU'RE GOING!?
KYA!
NO WAY... I'M NOT LETTING THIS GO...!!
HERE... TAKE THIS AND LET'S JUST CALM DOWN...

WHAT'S GOING ON? A FIGHT!?
GET HIM!!
FIGHT! FIGHT!
WHY, YOU LITTLE BITCH—!!
GIVE IT UP.....
THUS SAID THE SERGEANT...
20 BUCKS ON THE RUNT!
WHOA...! KEIJI!
HAVE NO CHANCE OF WINNING AGAINST WHO I AM NOW.
PEOPLE WHO LIVE SECOND BY SECOND...

EVERY
SECOND
BREAK
DOWN

BUT YOU CAN SPLIT IT INTO SMALLER AND SMALLER PARTS.
TIME DOESN'T ACTUALLY BECOME SLOWER.
OPTIMIZING YOUR MOVEMENTS...!!
TAKE THIS MOMENT TO PREDICT AND COUNTER WHAT HAPPENS NEXT.
DAMMIT... SCURRYING AROUND LIKE THAT...
hah
hah
hah
YOUR LEGS ARE WIDE OPEN.
THAT'S ONE.

HOW MANY TIMES COULD I HAVE KILLED YOU BY NOW?
THERE'S A RIGHT STRAIGHT, LEAVING YOUR STOMACH DEFENSE-LESS.
DODGE BY MOVING MY TORSO A BIT...
HEY, A LEFT HOOK.
HEY KEIJI, HIT HIM BACK!
YEAH, RIP HIM A NEW ONE!
...THINGS SEEM LIKE THEY'LL GET ANNOYING IF I WIN...
AND I'M LOSING TIME I COULD BE USING TO TRAIN...
THAT'S ENOUGH!!
GUESS I'LL TAKE A LIGHT PUNCH...
YEAH, THAT SHOULD DO IT...

WHOOPS.
HURRY UP!
STRET-CHER!

#5 END / All You Need Is Kill

死のループを読み解くバックステージ企画

# All You Need Is #5

## ヨナバル・ジン YONABARU Jin

ケイジの先輩で肩書きは伍長。おしゃべりでいい加減な性格だが、どこか憎めない人物だ。ミステリー小説の犯人をバラす迷惑な癖も。

【1話】下描き

面長になり髪も長くなった。軽薄な雰囲気はあるが、体つきは兵士らしく筋肉質に。

【1話】ネーム

トレードマークの長髪ツーブロックなど、基本デザインは既に確定。ただし全体的に丸く、やや幼い印象だ。

【1話】完成原稿

表情・言動ともにどこかユルい、人間味のあるキャラとして完成！

小畑 健 ラフイラスト解説

## 生死を共にする戦友たち サブキャラクター誕生過程

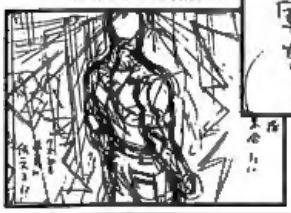
物語の脇を固めるサブキャラより、キリヤと共に戦う男たちのデザイン遍歴を紹介しよう。サブといえど、両者ともなかなかに個性的。

【1話】ネーム

ネームのフェレウは完全に別人！ハリウッド映画に出てきそうなマッチョ兵だった。

【1話】下描き

デザインはリアル路線へ。背中の筋肉と首の後ろの傷が、激烈な経歴を物語る。



筋トレマニアの古参兵の軍曹。厳しいが戦場では頼れる存在。戦士としてのカンが鋭く、キリヤの活躍を驚きつつもすぐに受け入れる。

【1話】完成原稿

パッと見は控えめなデザインだが、ベテランならではの落ち着きが漂う姿に。

## バルトロメ・フェレウ Bartolome Ferrell